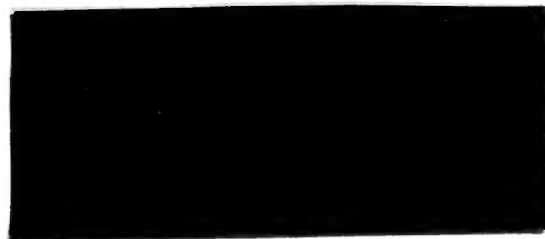


C - 3610



Marc Antoine CHARPENTIER

(1636 - 1704)

MESSE DES MORTS
A 4 VOIX ET ORCHESTRE
-REQUIEM-

Réduction pour
CHANT ET CLAVIER



ÉDITIONS COSTALLAT
60, CHAUSSEE D'ANTIN - PARIS

printed in France

23.20

C - 3610

Marc Antoine CHARPENTIER

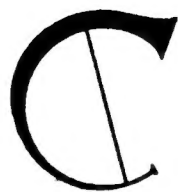
(1636 - 1704)

MESSE DES MORTS

A 4 VOIX ET ORCHESTRE

- REQUIEM -

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A

MESSE DES MORTS A 4 VOIX ET ORCHESTRE

- REQUIEM -

Révision musicologique Fr. J. DELEU

Marc Antoine CHARPENTIER
(1636 - 1704)

KYRIE -

Violons m.g.

(5)

TUTTI

(10)

(15)

Flûtes seules

Acc. seul

(20)

(25)

30

** Violons*

TUTTI

35

40

45

Flûtes seules

Acc. seul.

50

Violons

TUTTI

55

TUTTI (60)

SOPRANOS
Ky_ri_e e_lei-son e-lei-son e-lei-

CONTRALTOS
TUTTI
Ky_ri_e e_lei-son e-lei-son

TENORS

BASSES

ORGUE

BASSE CONTINUE

TUTTI (65)

son Ky_ri_e e_lei-son e-lei-son Ky_ri_e

son Ky_ri_e Ky_ri_e e_lei-son e-lei-son Ky_ri-

TUTTI
Ky_ri_e e_lei-son e-lei-son Ky_ri_e

TUTTI
Ky_ri_e e_lei-son e-lei-son Ky_ri-

TUTTI (70)

Ky_ri_e e_lei-son.

e e_lei-son.

Ky_ri_e e-lei-son.

e e-lei-son.

(75)

9/7 8/6 9/3 8/4 5/4 3 5 6 b5

[illegible]

100

--- e Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-
--- e Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e Ky-ri-e e-
8--- e Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-
--- e Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son e-lei-son Ky-ri-e e-
sans VI.

le i son Ky ri e e le i son e lei son Ky

le i son Ky ri e Ky ri e e le i son e

le i son Ky ri e e le i son e lei son e

lei son Ky ri e Ky ri e e

+vl.

[illegible]

CHRISTE.
Prélude.

(5)

1-CONTRALTO SOLO

1-TENOR SOLO

1-BASSE SOLO

ORGUE

BASSE CONTINUE

2 Violons Soli.

5 6 5 3 6 5 3 6 6 5 6

(10)

Chris _ _ _ _ _ te e _ _ _

sans VI.

6 7 5 6 6

(15)

(20)

lei _ _ _ _ _ son _ _ _ _ _ Christe Christe e _ _ _ _ le _ _ _ _ _ i _ _ _ _ _ son. _ _ _ _ _

Chris _ _ _ _ _ te e _ _ _ _ lei son e _ _ _ _ lei _ _ _ _ _ son. _ _ _ _ _

+ Flûtes.

6 #6 #4 6 5 4 3 #4

(25)

6 #6 6 7 5

(30)

Christe Christe eleison eleison eleison
Christe Christe eleison eleison eleison
Chris te e lei son e lei son.
sans Fl. +2 Violons.

7 5 6 6 6 4 6 6

(35)

(40)

Christe Christe eleison eleison eleison Chris
Christe Christe eleison eleison eleison Chris
Chris te e lei son Chris Christe Christe eleison e

6 4 6 6 6 4 6 6 6 6 6 6 6 6 6

(45)

re e lei son.

re e lei son.

lei son e lei son.

Flûtes

+2 VI.

#5 6 6 5 3 # 6 6 #6 #6 6 5 6 # #6

(50)

Christe Christe

Christe Christe

Christe Chris...te Christe

6 6 #6 #5 6 6 4 3 6 2 #4 6

(55)

(60)

Chris-re e lei son. Christe Christe e lei son. Christe

Chris-re e lei son. Chris re Christe

Chris-re e lei son. Chris re e lei son.

#6 #6 6 #6 #6 6 7 #6 6 6

(60)

(65)



Chris-te e-lei-son e-lei-son Chris-te e-lei-son.

Chris-te e-lei-son e-lei-son e-lei-son.

Chris-te e-lei-son e-lei-son.

6 6 6 6 6 5 5 7 3 3

4 4 4 4 4 4 4 4 4 4

#6 #3

Da Capo
al segno
 (KYRIE)
 page 3

DIES IRAE - PROSE DES MORTS -

Prélude

(5)

CONTRALTO SOLO

2^e-TENOR SOLO2^e-BASSE SOLO

ORGUE

BASSE CONTINUE

2-Flûtes.
2-Violons.

6

(10)

6

15

Di...es i...rae, di...es

3 7 6 b5 h5 6 5

20

25

il...la, Sol...vet sae...clum in

7 6 6

30

Fa...vil...la, Tes te Da...vid cum Si...byl...la.

3 5 4 h3

(35)

Quan...tus tre...mor est fu...tu...
 8 Quan...tus tre...mor tre...mor est fu...tu...
 Quan...tus tre...mor Quan...tus tre...mor est fu...tu...

6 6

(40)

(45)

rus. Cunc...ta stric...te
 8 rus. Cunc...ta stric...te
 rus. Quan...do Ju...dex est ven...tu...rus,

7 6 b^5 43 $\frac{6}{4}$

(50)

dis...cus...su...rus! Cun...cta stric...te discus...su...rus!
 8 dis...cus...su...rus! Cun...cta stric...te discus...su...rus!
 Cun...cta stric...te stric...te discus...su...rus! enchainez.

7 b 6 $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ 3

Prélude.
Vite.

Flutes.
Hautbois.
Cordes.

55

60

65

70

75

TUTTI.

Sop.

C. A.

Ten.

Bas.

Tu__ba mi__rum spargens

TUTTI.

so__ num spargens

Tu__ba mi__rum spargens

TUTTI.

Tu__ba mi__rum spargens

TUTTI.

ECHO

p

f

Tu__ba mi__rum spargens

(80)

---num, spargens sonum. Tu ba mirum spargens so ---
 --- num, Tu ba mirum. Tu ba mi rum spargens so ---
 8 --- num, spargens so --- num, spargens
 so --- num, Tu ba mirum spargens so --- num, spargens

(85)

--- num, Per se pul cra re gi o num, Co get omnes an te thro ---
 --- num, Per se pul cra Per se pul cra re gi o num, Co get omnes an te thro ---
 8 so num, Per se pul cra Per se pul cra re gi o num, Co get omnes an te thro ---
 so num Per se pul cra re gi o num Co get omnes omnes an te thro ---

(90)

(95)

--- num, Co get omnes Co get omnes Co get omnes an te thro --- num. ---
 --- num, Co get omnes Co get omnes an te thro --- num. ---
 8 num, Co get omnes Co get omnes Co get omnes an te thro --- num. ---
 --- rum Co get omnes Co get omnes omnes an te thro --- num. ---
 Orch.

95

100

Empty musical staves for measures 95-100.

Piano accompaniment for measures 95-100.

105

Mors stupebit stupebit et natura, Cum re

Mors stupebit stupebit et natura,

Mors stupebit stupebit et natura,

Mors stupebit stupebit et natura

Piano accompaniment for measures 105-110.

110

115

surget crea-tura, Ju-dican-ti ju-dican-ti respon-su-ra.

Cum re-surget crea-tura, Ju-di can-ti respon-su-ra.

Cum resurget crea-tura, Ju-di can-ti respon-su-ra.

Cum resurget crea-tura, Ju-di can-ti, Ju-di-canti respon-su-ra.

Piano accompaniment for measures 110-115.

5 6 7 6
4

#6 7 8

(120)

Li-ber scriptus pro-fe-re-tur In quo ro-tum con-ti-ne-tur, Un-de

Li-ber scriptus pro-fe-re-tur In quo ro-tum con-ti-ne-tur, Un-de

Li-ber scriptus pro-fe-re-tur In quo ro-tum con-ti-ne-tur, Un-de

In quo ro-tum con-ti-ne-tur, Un-de

6 5 7 7 7 7

(125)

mundus ju-di-ce-tur.

mundus ju-di-ce-tur.

mundus ju-di-ce-tur.

mundus ju-di-ce-tur.

Orch.

5 5 3

(130)

Sempre TUTTI. Ju-dex er-go cum se-de-bit Quidquid la-ter.

Sempre TUTTI. Ju-dex er-go cum se-de-bit Quidquid la-ter.

Sempre TUTTI. Ju-dex er-go cum se-de-bit Quidquid la-ter.

Ju-dex er-go cum se-de-bit Quidquid la-ter.

Chœur seul

2 b5 2

(135)

135

140

ap... pa... re... bit. Nil in... ul... tum nil in...

ap... pa... re... bit. Nil in... ul... tum

ap... pa... re... bit. Nil in... ul... tum nil in...

ap... pa... re... bit. Nil in... ul... tum

+ Orch.

6 #6

145

ul... tum re... man... e... bit, nil in... ul... tum re... man... e... bit,

nil in... ul... tum, nil in... ul... tum re... man... e... bit.

ul... tum re... man... e... bit nil in... ul... tum re... man... e... bit.

nil in... ul... tum re... man... e... bit.

très petite pause.

9/7 8/6 7/3 6/4 5/2 3

150

1st-Sop SOLO Quid, quid, quid sum mi.ser.tunc dic_tu_rus?

2nd-Sop SOLO

1st-Bas. SOLO

Quem pa.tronum roga_turus quem pa.tronum roga_turus quem pa.tronum roga_turus

Acc. seul. b

7 5 9/7 8 6/4

150

--- tu-rus? Cum vix Justus sit se- cu- rus. ---

--- ru-rus? Cum vix Justus sit se- cu-rus, sit secu- rus. ---

Rex tre- ---

+ Flûtes

6 5 4 3

155

--- men dae ma-jes- ta- tis, Qui sal- van- dos sal-vas gra- tis, Sal- va

6 4 6 5 6 6

160

165

--- me, sal- va me, fons pie- ta- tis. ---

Re- cor- ---

Chant. seul.

170

Re-cor-da-re, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:
da-re Je-su pi-e, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:
Re-cor-da-re, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:
Flûtes

175

180

Ne me per-das, ne me per-das il-la di-e.
Ne me per-das il-la di-e.
Ne me per-das il-la di-e.

185

TUTTI.
S. Quærens me, se-dis-ti las-sus: Re-di-mis-ti cru-cem
C.A. Quærens me, se-dis-ti las-sus: Re-de-mis-ti crucem
T. Quærens me, se-dis-ti las-sus: Re-de-mis-ti cru-cem
B. Quærens me, se-dis-ti las-sus: Re-de-mis-ti cru-cem
TUTTI.

190

pas...sus: Tan_tus la...bor, tan_tus la...bor non sit cas

pas...sus: Tan_tus la...bor, non sit cas

pas...sus: Tan_tus la...bor, non sit cas

pas...sus: Tan_tus la...bor, non sit cas

195 196 197 198 199 200

...sus. Jus...te ju...dex ul...ti...o...nis, Do_num fac re_mis_si...

...sus. Jus...te ju...dex ul...ti...o...nis, Do_num fac re_mis_si...

...sus. Jus...te ju...dex ul...ti...o...nis, Do_num fac re_mis_si...

...sus. Jus...te ju...dex ul...ti...o...nis, Do_num fac re_mis_si...

195 196 197 198 199 200

...o...nis, An...te di...em ra...ti...o...nis.

...o...nis, An...te di...em ra...ti...o...nis.

...o...nis, An...te di...em ra...ti...o...nis.

...o...nis, An...te di...em ra...ti...o...nis.

200 201 202 203 204 205

210

1-C.A. SOLO

In...ge...mis...co, tamquam re...us;

1-T. SOLO

Cul...pa ru...bet vultus me...us;

Sup...pli...can...ti parce,

7 9 8

215

Lent TUTTI

Qui Ma-ri-am ab-sol...

De...us, parce, De...us. Qui Ma-ri-am ab-sol...

Sup...pli...can...ti parce, De...us. Qui Ma-ri-am ab-sol...

Qui Ma-ri-am ab-sol...

7 6 5 3 4 5 6 5 3

+Fl.

220

---visti, Et la tronem ex-au-di-sti, Mi-hi quoque spem de-disti. Preces meae non sunt dignae; Sed tu bonus fac be-

---visti, Et la tronem ex-au-di-sti, Mi-hi quoque spem de-disti. Preces meae non sunt dignae; Sed tu bonus fac be-

---visti, Et la tronem ex-au-di-sti, Mi-hi quoque spem de-disti. Preces meae non sunt dignae; Sed tu bonus fac be-

---visti, Mi-hi quoque spem de-disti. Preces meae non sunt dignae; Sed tu bonus fac be-

43 43 7 7 b7

---ni_gne, Ne perenni cremer ig---ne. In_ter o_ves locum praesta,

---ni_gne, Ne perenni cremer ig---ne. In_ter o_ves locum praesta, Et ab haedis me se_questra, Sta_tu--

8---ni_gne, Ne perenni cremer ig---ne. In_ter o_ves locum praesta,

1-SOLO

---ni_gne In_ter o_ves locum praesta,

6 6 5 3 4 2 6 Acc.seul 7 6

225

ens in parte dex _tra

Con_fu_tatis ma_le

TUTTI

Con_fu_tatis ma_le

TUTTI

Con_fu_tatis ma_le

TUTTI

TUTTI

Con_fu_tatis ma_le

6 5 3 6 5 6 9 8 3 7 6 3 4 2 4 6

230

dic_tis, Flammis a_cribus ad dic_tis, Vo_came, Vo_ca me cum be_ne_dic_tis, Vo_came, Vo__ca

dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic_tis, Vo__ca

8---dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic_tis, Vo_came cum be_ne

dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic_tis, Vo__ca

6 5 3 7 6 6 4 6 5 2 3

235

me cum be ne dic tis.

me cum be ne dic tis.

dic tis cum benedic tis.

me cum be ne dic tis.

*très
petite
pause.*

5 6 $\sharp 3$ 5 3 $\sharp 3$ $\flat 5$ $\sharp 5$ 6 5

240

1^{re} Sop. SOLO

O ro sup

Flûtes

6 $\sharp 6$ 7 $\sharp 6$ 7 6 5 4 3

245

plex et ac cli nis, et ac cli nis

O ro sup

6 $\flat 5$ 9 8 $\sharp 5$ 8 7 6 9 7 6 9 8 7 6 7 $\sharp 6$

250

plex et ac cli nis, et ac cli nis

Cor contritum quasi

6 $\sharp 5$ $\sharp 8$ 8 7 6 7 6 9 8 7 6 Acc. seul

(255)

ci_nis; Ge_re curam, gere curam me_i fi_ _ _ _ nis. Cor contritum quasi

Flutes

Acc. seul

(260)

ci_nis; Ge_re curam, gere curam me_i fi_ _ _ _ nis. Ge_re cu_ram, ge_re cu_ram, ge_re

+Fl.

cu_ram me_i fi_ _ _ _ nis

enchaîner,

(265) (270)

2^e - C.A. SOLO

2^e - Ten. SOLO

2^e - Bas. SOLO

Lacry__mo__sa di__es il__la, di__

Lacry__mo__sa di__es il__la, di__es il__la, di__

Lacry__mo__sa di__es il__la,

Chant seul

sans VI. FI.

6 7 6 6 7

(275)

The musical score consists of two systems. The first system has three staves: a vocal staff (treble clef), a second vocal staff (treble clef), and a piano accompaniment staff (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staves. The second system continues the music with the same three-staff format. The piano part includes figured bass notation at the bottom of the page.

es il — la, — Qua re-sur-get ex fa-vil-la, Judi-can-dus homo

8-es il — la, — Qua re-sur-get ex fa-

Qua re-sur-get ex fa-vil-la, Judi-can-dus homo re-us; judi-

Figured Bass:
8 5 3
9 7 4
6
#6

(280)

re-us; ju-di-can-dus ho-mo re-us; Huic er-go, huic er-go par-ce, can-dus homo re-us; Huic er-go, huic er-go par-

285

Hu-ic er-go hu-ic er-go parce. De-us, par-ce De-
us, — Hu-ic er-go hu-ic er-go parce parce De-
ce De-us, — parce De-us parce De-us Hu-ic er-go parce De-
enchainer.

7 5 4 3 5 6 9 8 6 7 6 5 3

290

TUTTI.

S. Pi — e Je — su — Do — mi — ne Do — mi —

C.A. — — — — —

T. — — — — —

B. — — — — —

US. — — — — —

US. — — — — —

TUTTI.

US. — — — — —

Pi — e Je — su — Do — mi —

TUTTI (sans Fl.)

9 4 6 9 8 4 2 6 6 5 3

300

ne, do — na e — is re — qui — em

TUTTI

Pi — e Je —

TUTTI

do — na e — is re — qui — em, do — na

ne do — na e — is, do — na e — is re — qui — em,

5 6 7 5 3

305

do — na do — na Pi — e Je — su Do — mi —

su — Do — mi — ne do — na, do — na e — is

do — na e — is re — qui — em,

Pi — e Je — su Do — mi — ne

6 4 2 6 3 3 5 6 7 5 9 8

310

310

ne, do_na, do_na e_is re qui em do_na, do

do_na, do_na e_is re qui em, do

do_na, e_is re qui em, do_na,

do_na, e_is re qui em, do_na, do

6 7 6 5 3 7 6

315

na e_is, do_na e_is, do

na e_is re qui em, do_na e

do_na e_is do_na e

na, do_na e_is do_na e

4 5 7 6

320

na e_is re qui em. A men, a men.

is re qui em. A men, a men, a men.

is re qui em. A men, a men.

is re qui em. A men, a men.

7 6 7 6 5 6 7 6 5 3

SANCTUS.

SOPRANOS
CONTRALTOS
TENORS
BASSES
ORGUE
BASSE CONTINUE

5

Sanc -- tus, Sanctus, Sanc -- tus, Sanc --

Sanc -- tus, Sanc -- tus, Sanc --

Sanc -- tus, Sanc -- tus, Sanc --

Sanc -- tus, Sanc -- tus, Sanc --

6 7 6 6 5 #3 6 5 3

10

--tus,

--tus,

8 --tus,

--tus,

Sanc -- tus,

Sanc -- tus,

#4 2 #6 4 #5

15 20

Sanc -- tus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

Sanc -- tus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

8 Sanc -- tus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

Sanc -- tus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

5 6 9 8 5 2 4 b5 6 5

(25)

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

6 7 6 5 6

(30)

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

5 6 7 5 7 5 4 3

(35)

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

$\flat 4$ $\sharp 6$ 7 4 3

PIE JESU.

1st-Sop. SOLO

2nd-Sop SOLO

Org.

B. C.

Chant seul

5

10

15

20

25

Pi...e

Pi...e Je-su Do-mi-ne do-na e-is re-qui-em, do-na e-is

Je-su Do-mi-ne do-na e-is re-qui-em, do-na e-is re-

re-qui-em, Pi...e Je-su Do-mi-

qui-em, do-na e-is re-qui-em, Pi...e Je-su, Pi...e

ne do-na e-is re-qui-em, Pi...e Je-su, Pi...e

Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-

Je-su Do-mi-ne, do-na e-is do-na e-is re-qui-em, sem-pi-ternam, sem-pi-

25

do__na e__is re__qui__em, sem__pi__ter nam.

30

ternam, do__na e__is re__qui__em, sem__pi__ter nam sem__pi__ter nam.

#4 6 7 7 6 7 7 9 8 7 5 6 #3

BENEDICTUS.

1^{re} - C.A. SOLO.

1^{re} - Ten. SOLO.

1^{re} - Bas. SOLO.

Org.

B. C.

Chant seul

5

Be__ne__dic__tus qui ve__nit in no__mi__ne

8 Be__ne__dic__tus qui ve__nit in no__mi__ne

6 7 6 7 b6 7

10

Do__mi__ne, Ho__sa__na in ex__cel__sis, in ex__cel__sis

8 Do__mi__ne, Ho__san__na in ex__cel__sis, in ex__cel__sis

Ho__san__na, ho__san__na in ex__cel__sis, in ex__cel__sis

6 5 6 5

TUTTI (15)

S. Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

C.A. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

T. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

B. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

Org. +VI.

B.C.

6 5 6 7 5 7 5 4 3

(20) (25)

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

8--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

6 6 7 4 3

AGNUS DEI.

TUTTI (5)

SOPRANOS
A --- gnus De --- i, A - gnus De --- i, qui tol --- lis, qui tol --- lis, qui

CONTRALTOS

TENORS
TUTTI
A --- gnus De --- i, A - gnus De --- i, qui

BASSES
TUTTI
A --- gnus De --- i, A - gnus

ORGUE

BASSE CONTINUE

7 #6 6 5 6 9 6

(10)

rol --- lis, qui tol --- lis, pec --- ca --- ra mun --- di, A - gnus De --- i, qui

TUTTI
A --- gnus De --- i, A - gnus De --- i, qui

rol --- lis, qui tol --- lis, pec --- ca --- ra mun --- di, A --- gnus De --- i, qui

De --- i, qui tol --- lis, pec --- ca --- ra mun --- di, A - gnus De --- i, qui

6 7 #6 6 9 6

(15)

rol --- lis pec --- ca --- ra mun --- di; do --- na

rol --- lis pec --- ca --- ra mun --- di; do --- na

rol --- lis pec --- ca --- ra mun --- di; do --- na

rol --- lis pec --- ca --- ra mun --- di; do --- na

6 #6 6 7 6 6 5

(20)

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

enchaînez

(25)

2^e-C.A. SOLO.

2^e-Ten. SOLO.

2^e-Bas. SOLO.

Org.

B. C.

A-gnus De-i, qui tol-lis, qui tol-lis pec-ca-ta pec-

A-gnus De-i, qui tol-lis, qui tol-lis, qui tol-lis pec-ca-

A-gnus De-i, qui tol-lis, qui tol-lis pec-

2 9 8 5 6 5 b6 5 5 6

(30)

ca-ta mun-di; do-na e-is, do-na e-is re-qui-em.

ca-ta mun-di; do-na e-is, do-na e-is re-qui-em.

ca-ta mun-di; do-na e-is, do-na e-is re-qui-em.

7 6 #6 5 6 #4 6 5 4 3

35

TUTTI

40

A-- gnus De-i, A gnus De-- i qui tol-- lis qui tol-- lis, qui tol-- lis qui tol-- lis, pec- ca- ta mun-- di, A- gnus

TUTTI

A-- gnus De-i, A- gnus De-- i, qui tol-- lis, qui tol-- lis pec- ca- ta mun-- di, A--

TUTTI

A-- gnus De-i, Agnus De-- i, qui tol-- lis pec- ca- ta mun-- di, Agnus

7 #6 6 5 6 9 6 6 7 #6 6

45

50

De-i qui tol-- lis pec- ca- ta mun-- di;

do- na e- is re- qui- em, do--

De-i qui tol-- lis pec- ca- ta mun-- di;

do- na e- is re- qui- em,

8 --- gnus De-i qui tol-- lis pec- ca- ta mun-- di;

dona e- is re- qui- em, do--

De-- i qui tol-- lis pec- ca- ta mun-- di;

do- na e- is re- qui- em, do- na

9 6 5 #6 6 7 6 #5

55

na e- is re- qui- em, sem- pi- ter- nam.

do- na e- is re- qui- em, sem- pi- ter- nam.

8 na e- is re- qui- em, sem- pi- ter- nam.

e- is re- qui- em sem- pi- ter- nam.

5 6 7 6 5 3 5 6 #4

